

Ginza Neon Paradise

UNOHANA

CHAPTER 01-06(END)



chrma-scans.tumblr.com

SCANS

Johanna

TRANSLATION

Kokiden

CLEANING

Rylle

TYPESETTING

Rin/Manel

QUALITY CHECKING

Manel/Kokiden

CHIRMA
SCANS GROUP

三年越しの待ち人
来たる……



ここから
物語が始まる……



同時発売コミックス 5月号/完結…本巻6-7月号+巻

叶さんちの性悪双子 浅葉ケント

深淵 佐々木かほ

UNOHANA ウノハナ

おまえは

俺にとって

銀座のネオン

明かりがないと

何処にも通めない

闇の底まで

落ちてしまえば

何もかも消えて

前巻より続く下ろし19ページ

日本文芸社

銀座オランダイス

ウノハナ

GINZA NEON PARADISE
UNOHANA



銀座

ネオン

パラダイス

WITH YOUR FRIENDS

ウノハナ

SHIBUYA COMICS



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定価: 本体680円+税

銀座ネオンバラダイス

10
9
8
7
6
5
4
3
2
1

ウノハナ

日産2000台

時は山陰戦後、財源不調となっていた
 地盤屋の創始者と合意する。
 リゾーで、食に悩むという。
 老舗の商家に贈られたどうしようもない男。
 でも愛心力がなくて涙のない。
 かつて、彼を共にした男。
 止まらなくなった心臓が痛む。
 だが、血が枯れれば命は
 春に蘇れようとする。
 本橋 昭和ロマン譚、
 章々開幕!!

本誌昭和ロマン譚

堂々開幕!!

銀座
ネオン
パライス

十八日

CHIBULU COMICS

KAREN COMICS 既刊好評発売中!

はつこい保育園	板野ゆづり
マンガ家先生のアシスタントくん	かいだて
体感温度プラス	九条ACI
あーちゃんはそばかすっコ	九条シャム
聞いてやるから言ってみな?	藤崎峰生
僕のラッキースター	夏田かつら
とりあえずシェアしませんか? 2	かんべあきら / Story 画みのり
丹羽君の恋と暴走	ただの田中
萌えの死肉4	今市子
甘いもの=ケーキ=牛乳。	真宮夕貴
恋嵐-恋風男子と美少女と-	松城久美子
朝川くんをキスをするなら	村上立加
はじまりはさよなら	上川さき
腐男子ですが何か?	浅瀬ケント
俺と彼氏の恋の果て	ナナメグリ
青い羊の夢遊	立野真琴

にちぶん SHOP

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アドレス▼

<http://www.nihonbungaisha.co.jp/>

NIHONBUN COMICS
■KAREN COMICS■

銀座ネオンパラダイス

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KAREN COMICS

大好評発売中!



ハイブリッド・スターダスト

著者: 藤崎峰生
発行: 2015年11月

借金まみれで世を徘徊する中年男・八重太蔵は、
美形の男等・恋人に古巣を営むはずを知られて一ツ
人生劇っ片をたっさんKID・チビをママ梅香司、
マイフェア・ダンディ舞臺▼



声はして涙は見えぬ濡れ鳥

著者: 藤崎峰生
発行: 2015年11月

会社が死んで一息の息を断るまで同じ大学に通う。
ある日、ダイドと知られ、キスはかたことと運への恋想に気づけ。
黒引ワームとキタームを恋愛愛
夏の高部を舞台にしたアダムとラブストーリー

Thanks for your indulgence once more. This is Uno kana.

This is already my third volume for Karen Comics. What a happy occasion! I'm so grateful!

How did you think I did, in terms of the time period?

Hair

Mr. Serious has a short buzz, at least that's his intent.

Shower of bubbles

In terms of hair styles, do you find the buzz out delicious? Obviously in Bk. it's become the short hairstyle of choice.

I might resist having someone else's hair on my head.

Obviously I couldn't wait for all those bubbles to reach.



I can only admit some characters.

Shouldn't have a better type?

Yeah! But what should I do?

Shall I make him really cute?

I don't think I can make him cute.

Faces

The characters' faces were really inconsistent. I'm very sorry.



Gi

n

za

Ne

on

Pa

ra

d

i

se

KAREN

NICHIBUN COMICS

We
Letters?

I'd like to draw
Watters's new love
story, but it seems
he hasn't even up
yet.

That's for
another time!

The Shobun
period

The day was a Shobun melonoma.

It seems he's run out of
me-ow-ow words to take
complaints off.

But he would really be upset
to actually draw some more
complaints.

Colored clock.

Meloma
alone

It was fun drawing him.
I would draw him with all
my might if I had the
chance to!

Unfortunately, there
wasn't too much new
material and what there
was wasn't exactly on
point, but like all I got to
draw it to the very end!

My deepest gratitude to
my magazine editor and to
those who worked on
problems this cover.

Thank you very
much for reading!

W.D. 87' f & p

Takahiko became the star of the show
and I'd like to draw him some more.

We've seen so promising
newer lower's parts that
there are few who look to
the back water never send
"newer".







目次

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〇三九	第二幕 花畑 二〇二五年一月号
〇七九	第三幕 花畑 二〇二五年三月号
一一三	第四幕 花畑 二〇二五年五月号
一四三	第五幕 花畑 二〇二五年七月号
一七三	最終幕 花畑 二〇二五年十一月号



Shounen
Year 23
Tokyo's
Hizaka
District





Ginza Neon Paradise

I'm
all
alone

Like
drops
of
rain.

Without
a
sound

My
tears
wetting
my face

The
cold
indifferent
rain

Standing
under
the
drizzling
rain,



IT'S A SONG ABOUT A
WOMAN WHO
CONTINUES TO WAIT
FOR A DREAMT
WHO WON'T COME
HOME.

SHE KNOWS IT'S
POINTLESS, BUT SHE
CAN'T STOP WAITING
FOR HIM.



WOW... IS THIS A
BIG HIT IN JAPAN
RIGHT NOW?

IT HAS A NICE
TUNE, AND IT'S
NOSTALGIC.

BUT WHAT THE
HELL ARE THE
LYRICS ABOUT?



Most soldiers
have returned
to Japan.

Three years
have passed
since the war
ended.



I SEE.

Thousands of
members of family
reunions coming
to meet the
downed soldiers who
have come home.

IN TRUTH, IT'S A
SONG THAT'S
TAILOR-MADE FOR
THE JAPANESE.



Her sad eyes
reflected the harsh
reality that she
couldn't come to
terms with.

Clinging to
a single
hope.

Come to think of it,
I haven't seen her
lately. Maybe her
loved one has
returned.



She was
withering
away
to nothing.

There was a
woman who
always
waited with
me at the
harbor.



Did my eyes
look the
same?





A man like
him, doing
his duty for
his country,
in the
end ...



WHAT...
HOW
UNPLEASANT.
LET'S GO!



ONLY
THOSE
WITH
SPECIAL
PERM-
ISSION CAN
ENTER!

YOU'RE
BOTHERING
PEOPLE.
WHAT ARE
YOU DOING
...?

WAIT
...

(left: alone)



I'VE HEARD
THAT MY
FRIEND HAS
BEEN
WORKING
WITH YOU.



WHAT'S THE
LIGHT?

A LOOKER LIKE YOU
SHOULDN'T COME TO
A NICE PLACE LIKE
THIS.



I AM THIS
CLOSE TO
YOU
EXCLUDING
ONE OF THE
OCCUPATIONAL
FORCES.

REALLY
ARE YOU
GETTING
CLOSE
AT THIS
POINT?
NO.

I DON'T
UNDERSTAND
WHAT YOU
MEAN.



IT DOES

SEEM
THAT
WAY.



ALL?

I
DIDN'T
KNOW
THAT,
BUT...



It can't
be...





YO, AOI.



I'VE MISSED
YOU.

ARE YOU SO
SURPRISED?
YOU'VE LOST
YOUR VOICE?

WHAT WAS IT
BEEN, THREE?
NO, FOUR
YEARS!

YOU LOOK
WELL. I'M
RELIEVED.

LOOK, MY
FEET DON'T
COME OFF..

I THOUGHT
YOU WERE
DEAD...

SLAP

I'M NOT
A
GHOST.

...FOR
SOMEONE
WHO JUST
CRAWLED
OUT OF HELL..

THIS
PLACE
IS PRETTY
NICE...



HEY
...!

WHAT
THE
HELL?

NO PARTICULAR REASON...

WHEN... DID YOU TELL YOU WERE COMING HOME?

ADL...SHOULD
I THROW THIS
MAN OUT?

加三

PUNCH

11-4414-1

PUNCA

WPH

4-42...ITB
871

YOU SHOULD BE
GETTING HOLD
OF AGE

ON PUNCH

AGH

THAT
HURTY?
WHAT THE
HELL,
AOL...?

IS THIS
THE
ATTITUDE
YOU GIVE
ME WHEN
I COME
HOME...?

Wang, P.

GET OUT
OF
HERE!!!

NEVER
SHOW YOUR
FACE IN
FRONT OF
ME
AGAIN!!



THAT GENTLEMAN IS MUCH MORE VIOLENT THAN HE LOOKS!

THAT Aoi HAS ALWAYS BEEN A TOUGH GUY.

I WAS DESIGNED TO TAKE THAT FIRST PUNCH, BUT GETTING THE DOCTOR'S TREATMENT WAS A BIT AWKWARD...

HE GAVE YOU A CUT ON YOUR MOUTH, WHAT SHALL I DO? IT'S THE MOST IMPORTANT TOOL OF YOUR TRADE!



OWWWW



BUT I'M STILL REALLY HAPPY. HE ALWAYS POURED OVER THE SLIGHTEST THING.

WAS IT ONLY TO ME THAT HE WAS RUBBING HIS FINGER LIKE THAT?

IF IT WAS ONLY YOU THEN DOESN'T THAT MEAN HE HATES YOU?

GRMMMS

SCREECH

THAT IT WERE THAT MY OLD GROOM SHOULD BE SO GOOD TO ME?

YOU LOOK CREEPY

PULL BACK

SAY, SAYURI-CHAN...

DON'T YOU THINK Aoi IS CUTE?



TAKA-
SAN

WHY
DIDN'T YOU
TELL HIM
THE
TRUTH?

HM?

THE REASON
WHY YOU
COULDN'T
CONTACT HIM
FOR TWO
YEARS?

HE MIGHT
NOT HAVE
HIT YOU,
THEN.

BECAUSE

I LOVE TO
SEE HIM
WHEN HE'S
ANGRY.



...A
CHILDHOOD
FRIEND.

ACL, WHO WAS
THAT MAN LAST
NIGHT?

GORRY TO HAVE
EXPOSED YOU TO SUCH
AN UNPLEASANT SIGHT,
LIEUTENANT WALTERS.



I was the son of a
small sewing
workshop that
supplied "Furji."



FABRIC

Takashiho was the
eldest son of a long-
established fabric
wholesaler in Ginza,
"Furji."

Since
childhood, he
had no contact
with anyone
and was
selfish and
overbearing.

READING
ANOTHER
BOOK? WHAT
ARE YOU, A
BOOKWORM?

AOI,

GO PLAY
OUTSIDE.

AHI



We were in
the same
class from
a young
age.

In other
words, we're
childhood
friends.



Together, we'd
soon get tired of
and forget
about these toy
cars.

My toy box
was stuffed
full.



COMES
ON!

I was
Takashiho's
"property."



When we went to university, he hardly came home as he pursued all the booze, women, gambling, and fights he could.

Even when we became adults, our relationship didn't change.

However



Mitsuyoshi then over he was hauled to the military police, and each time I found further proof paid his fines



ONE OF THESE TIMES YOU'RE GOING TO GET KILLED.

BE REASON-
ABLE!

DID YOU SEDUCE ANOTHER YAKUZA'S GIRL?



It was Kazuo's golden child.

The truth is, I was fed up with his company.



I KNOW, I KNOW. DON'T GET SO MAD, AKA.



Could not
abandon
Takahiro.

And
L...

However, they
dragged him back
home before he
could completely
destroy himself,
and he continued
his education in our
hometown,
financed by the
Ouel family.







RIGHT?

IF YOU DON'T
UNDERSTAND
WHAT YOUR
OPPONENT'S
SAYING THEN YOU
WON'T BE ABLE
TO HIT HIM.



TAKAHIKO!

BE
REASONABLE!
ARE YOU
GOING OUT TO
SEE YET
ANOTHER
WOMAN?

IF YOU ACT
LIKE THIS,
YOU REALLY
WON'T EVER
GET TO
RETURN
HOME!

Far from
shrinking up,
Takahiko went
through a long
string of
women, each
one flashier
than the next.



His father could no
longer provide for the
son who didn't help out
in the family business
but continued on his
road of dissipation.

The possibility of
the outbreak of
war had grown
strong amidst an
atmosphere of
anxiety.

That was the day
that Takahiko was
disheartened by
"war."



YOU STINK OF BOOZE!

LET ME STAY LIKE THIS A WHILE...

AOI ...

My patients was were thin...

WHAT BETTER TIME THAN NOW, BEFORE I GET MARRIED OFF FOR THE BEST OF MY LIFE? SO RELAX.

SEE YOU LATER, AOI.



While pretending to watch all this calmly...

At what point, I wondered,

Let an what point.

With the same behavior can be, say not...



TN: Draft notes

Little by little, Tokyo was regaled by the falls of war.

I felt compelled to let him come back to my place.

Even so

Would I grow tired of it?

And ask him to make himself at home.



thadump



IT
REALLY
HAS.

I HEARD
YOU'RE
WORKING AS
AN INTER-
PRETER FOR
THE OFFICERS
OF THE
OCCUPYING
FORCES.

YES...

IT'S BEEN
A LONG TIME,
HAGOHAN.



AGI-SAN.



HAHAHA!

AT FIRST, IT
MADE ME
NERVOUS,
BUT I'M
USED TO IT
NOW.

OH-EH, EVEN
THOUGH YOU'RE
THE SAME AGE
AND HAVE ALWAYS
BEEN FRIENDS
WITH MY OLDER
BROTHER, YOU'RE
SO DIFFERENT
FROM HIM.

IT PARALYZES
ME WHEN ONE
OF THEM
HAPPENS TO
CATCH MY EYE
IN THE
STREET!

THAT'S
AMAZING...
DON'T YOU GET
FROSTBITE
SURROUNDED
BY SUCH BIG
PEOPLE EVERY
DAY?



DID YOU ASK ME
TO COME ABOUT
MY BROTHER?



WHEN I SAW
HIM, I WAS
ANGRY RATHER
THAN HAPPY,
AND I DON'T
KNOW HOW
MANY TIMES I
HIT HIM.

IT'S ALL
RIGHT.



I
SEE.



DID HE
...

COME TO
YOUR
HOME?

HE DID,
LOOKING
CAREFREE,
JUST AS IF
HE WAS
COMING BACK
FROM
A TRIP TO
MARINE HOT
SPRINGS.



I...GOT
ANGRY AND
PUNCHED
HIM.



I'M SO
HAPPY THAT
MY
BROTHER IS
ALIVE...



AND I DIDN'T
THINK YOU
WOULD,
BUT...THEY SAY
THAT MIRACLES
REALLY DO
HAPPEN.



I CRIED
WHEN I
HEARD YOU
SAID YOU
WOULDN'T
SEE HIM.

I SEE...

BECAUSE
HE WAS
DISRESPECTED.

GRANDFATHER
WOULDN'T
SEE HIM...

HOW DID
YOUR
GRAND-
FATHER
TAKE IT?



ASKING WHY
HE HADN'T
MANAGED TO
DIE FOR HIS
COUNTRY...AND
COVERING HIM
WITH ABUSE.

HE MADE
FATHER
CRY.



I didn't
even tell
him
"Welcome
home."



Was
Takahiko
angered by
my
heartlessness?



After
three
long
years of
waiting



HEY, HEY,
I
CAUGHT
YOU!

He
finally

WAAAAH!

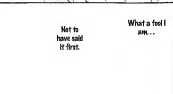
YOU'RE TEN
YEARS TOO
EARLY TO
BEAT ME!

WAAAAH!

BAP

TAKE
THAT!

HE BEATS
OFF THEIR
ATTACK,
WEAVING HIS
LONG,
PERMINE
LOCKS...



OH...
HATSUKO
TOLD ME.

WHY ARE
YOU HERE
AT MY
PLACE?

YOUR MOM
WILL GIVE
YOU A
SPANKING—
SO SEE YOU
NEXT TIME!

SHHHH??

RIGHT?
WE'RE
DONE FOR
TODAY! GO
HOMIE! GO
HOME!

RIGHT
WE'RE
DONE FOR
TODAY GO
HOMES GO
HOME!



YES,
I'M
ANGRY.



HLH,
ADP?

ARE YOU
STILL
ANGRY?

**YOU
COULDN'T
HAVE
WRITTEN**

A FEW
WORDS TO
SAY YOU
WERE ALIVE?

YOU DON'T HAVE TO TALK TO ME.

For those who don't want to talk to me, I have a sign that says "DON'T TALK TO ME."





BRINGING ME
SOMETHING
LIKE THIS TO
PLACATE
ME?

DON'T
TREAT ME
LIKE AN
IDOT.

But how
do I
deal...



With
something
like
this?

AOI.



STARTLE

!?

RUSH

WAH!

LOO

LOO



FORGIVE

AGI

NO!

NO!



OII
AGI!



OW

OW

SFX: THUD



HEARTLESS
PERSON!

I'LL NEVER
FORGIVE
YOU...!

YOU
GOOD-FOR-
NOTHING,



FOR
THREE
YEARS...

THE PAIN I
FELT AS ONE
DAY FOLLOWED
ANOTHER, DAY
BY DAY BY
DAY...



WOULDN'T I
HAVE
PREFERRED
TO STOP
WAITING?



WELCOME
HOME...

TAKAHIKO
...



FIRST ACT/END



IS IT A
FIGHT? ARE
THEY DRUNK?

WHY?
WHAT?
THEY'RE
MALE
BONDING IN
A HEAP.

LOOK AT
THOSE
GUYS.

SHUT UP,
YOU
BRATS!

HEY OLD
GUYS, YOU
SHOULDN'T
SLEEP IN A
PLACE LIKE
THIS.

DON'T
INTERLUPT!



Recruiting

Chivawebz is in dire need for more members
we have many full manga and comics
waiting to be worked on
translators/typers/designer/webmasters
and quality checkers

If you can help please contact us at
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Freelancers are more than
welcome too